

## Dance for Film Example Schedule

### Standards:

DHSDC.CR.1 Demonstrate an understanding of creative/choreographic principles, processes, and structures.

- a. Generate original movement phrases from a variety of sources (e.g. instructor and self-guided improvisation, pre-choreographic statement of intent).
- b. Manipulate movement phrases using the elements of choreography.

DHSDC.RE.1 Demonstrate critical and creative thinking in all aspects of dance.

- b. Observe, critique, analyze, and respond to the quality of dance performances and compositions using specified criteria and appropriate dance terminology.
- c. Compare and contrast multiple choreographed works.
- d. Describe and demonstrate aesthetic qualities particular to various styles of dance.
- e. Propose ways to revise choreography according to established assessment criteria (e.g. choreographers revisionist statement).
- f. Engage in self-reflection and self-assessment as a creator and performer.
- g. Defend and/or justify the similarities and differences between observing live and recorded dance performances.

DHSDC.CN.3 Demonstrate an understanding of dance as it relates to other areas of knowledge.

- a. Understand and demonstrate how media and technology can reinforce, enhance, and/or alter a specified dance concept and performance setting.
- b. Utilize technological tools to educate and advocate current trends in the global dance environment.
- c. Understand how technology can reinforce, enhance, and/or alter the dance concept and performance setting.

### Learning Outcomes:

I CAN observe and critique dance for film using a specified criterion.

I CAN create choreography made to be filmed.

I CAN edit filmed movement to create a cogent dance for film.

I CAN utilize a storyboard to create a dance for film.

I CAN give and receive constructive feedback.

I CAN use different technologies to create a dance for film.

Meets M/W/F for 1 Hour, 3-Weeks Total

Week One- What is DFF? Technology Options and Brainstorming. Begin Filming.

M- What is DFF?, What will be used to create a DFF (Technology)

Dance for Film is NOT a music video. Music videos are about the music or the artist. Dance for film is about the movement.

- <https://www.youtube.com/watch?v=vLLZExpGBOY&t=952s>
- <https://www.youtube.com/watch?v=Pd2KM3qjcKk&t=6s>
- <https://www.youtube.com/watch?v=A4kXbBHSA9w>
- <https://www.youtube.com/watch?v=-I-SE6Q9Le0>
- <https://www.youtube.com/watch?v=BD-z8ZqVpP8>
- <https://www.youtube.com/watch?v=qk00gbDwGqM>
- <https://www.youtube.com/watch?v=4DuNkr3oAEU>
- <https://www.youtube.com/watch?v=aeijJf-zjzY>
- <https://www.youtube.com/watch?v=dnI9wEuQCZU>
- <https://www.youtube.com/watch?v=X623FpCKCGU>
- <https://www.youtube.com/watch?v=gTB9HR9Yyuc>
- <https://www.youtube.com/watch?v=VPviq7YoVeo>

W- Brainstorming and Storyboarding (Selecting Music, Costuming, Filming Locations)

F- Begin Filming

- <https://www.youtube.com/watch?v=bOus6rT52QU> (PROFANITY)
- <https://www.youtube.com/watch?v=yxrDiS0ZtYc>
- <https://www.youtube.com/watch?v=aOzTFzO5EGU>
- <https://www.youtube.com/watch?v=-RNPmFiARpY>

Week Two- Filming Check In. How to Edit. Complete Filming.

M- Filming Check In, begin discussing editing software

- iMovie (iPhone/iPad) or full software (laptop/desktop)
- Videoshop
- InShot

W- How to edit

F- Continuing editing (effects, overlays, cutaways), Filming check in

Week Three- Answering Questions. Feedback Session. Present Films Friday.

M- Answer Questions, First Feedback Session

W- Second Feedback Session

F- Present Films